Permit #F00137154

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137154 **Type of Permit:** FILMING **Release Date:** 04/25/2018

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS
Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

Production Title AT&T

Type of Production Commercial - Standard

Producer Emily Skinner

Director Aaron Ruell

1st AD Scott Harris

Production Manager Rachel Glaub

FilmL.A. Coordinator CJ Leavens

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 323-856-9200

Location Assistant David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone

Fees

Posting 300	$138.00
Posting Max	$552.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$310.00

Total Permit Fee $2,509.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00137154	**Location Manager**	David Blum
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 213-705-5696
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	AT&T		

Location Address 173 S June St, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 4/26/2018 - 4/26/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Biscuit 2017 Agent letter.pdf
04.26.18 GARRIGUS U26542.pdf
HancockPark_WindsorSquare_August-2016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	15
FilmL.A. Monitor(s)	1

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Summary Information — Location

Permit Number F00137154
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title AT&T

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 323-856-9200

Cube Trucks	5	Off-Duty/Retired LAPD Officer(s)	1
Generator	1	Spot Check	1
Motor Homes	1		
Stakebed Trucks	2		
Trailers	2		
Vans	4		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; cooking scenes/open flame; water based fog;

Special Effects: F/X Permit # 26542

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: PROPANE USE INDOORS
%u2022 LP-gas containers shall be securely fastened in place to prevent unauthorized movement.
%u2022 Use only approved hoses and connections
%u2022 All connections shall be inspected with a portable gas leak detector daily and any time a connection is disconnected and/or reconnected
%u2022 While in use, LP-gas containers tank shall be stored outside and longer hoses shall be run to the fireplace or stored inside only while in use
%u2022 LP-gas containers shall not be used in a basement, pit or similar location where heavier-than-air gas might collect.
%u2022 Area shall be well-ventilated at all times

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E1

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note FilmLA Monitor update
4/26 0500-2200 (17 hours)

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	959 Seward St, Los Angeles, CA, 90038

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Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	AT&T		

Parking Notes
959 seward st.,- private lot

Posting "No Parking" signs W/S JUNE ST., 1ST ST GOING SOUTH 850'
B/S 1ST ST., JUNE- LAS PALMAS (S/S FOR PARKING, N/S FOR SAFETY)
-TRUCKS PARKED REVERSE FLOW-

Approximate Footage more than 1800 **Log Number** 200404

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S JUNE ST., 150'FT IN FRONT OF 173 S JUNE ST (LOCATION)
CANCEL POSTING REQUEST

Approximate Footage 0 - 300 **Log Number** 200403

Date(s) 4/25/2018 to 4/25/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137154	**Location Manager**	David Blum
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 213-705-5696
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	AT&T		

Location Address 959 Seward St, Los Angeles, CA, 90038

Location Type Office Building

Film Dates 4/26/2018 - 4/26/2018 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document AT&TPyroQ.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	4
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Spot Check	1

Filming Activities parking in lot only; no filming;

Special Effects: F/X Permit # 26542

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Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	AT&T		

	Type	No. Times Per Day	No. Takes Per Take
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 593	**Grid:** E6	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
Parking	**Base Camp** Location Type : Filming Location **Parking Notes** On property, in lot	**Crew Parking** Location Type : Filming Location	
Posting "No Parking" signs	W/S SEWARD ST., ROMAIN - SOUTH 150'FT		
Approximate Footage	0 - 300	**Log Number**	200498
Date(s)	4/26/2018 to 4/26/2018	**Time(s)**	00:00 to 00:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Biscuit Filmworks ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/11/2017

Biscuit Filmworks
Name of Principal

By: [signature]
Representative's Signature

David Blum
Print Representative's Name

Location Mgr.
Representative's title

7026 Sainte Monica Bl.
Los Angeles, CA. 90038
Principal's Address

323-856-9200
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00137154
Permit No: 26542
Date Issue 4/24/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2634.08

Name:	Garrigus, Robert	Address:	6840 vineland	Phone:	(818) 762-1059
Company:		City:	north hollywood	Mobile:	(818) 903-4763
Email:	bob@summit-fx.com	State:	ca Zip: 91605	Fax:	

2nd Operator: 2634.08 Garrigus, Robert

Production Title: AT&T Production Company: BISCUIT FILMWORKS

Location: 173 S. JUNE ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CHICKEN ON STOVE TOP CATCHES FIRE (12"-15" HIGH) TALENT AT SAFE DISTANCE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

FLAME BAR
5-GALLON PROPANE (1)

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Garrigus, Robert, 2634.08 AND FIRE EXTINGUISHERS, DAILY USE OF PORTABLE GAS LEAK DETECTOR, TANKS STORED OUTSIDE WHEN NOT IN USE AND WELL-VENITLATED STAGE WHEN IN USE.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/26/2018 TO **4/26/2018**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM-LA INC. PERMIT

OMNICOM GROUP INC.

AON

PRODUCER'S HANDBOOK

Date	Advertiser:
Ad Agency	
Title of Production	AT&T.
Production Company	BISQUIT FILMWORKS Email:

Pyrotechnics Questionnaire

If your production involves pyrotechnics please provide the following to your Aon Account Service Team at least 5 business days ***prior to any pyrotechnics:***
If you have contracted a Pyrotechnician or a Pyrotechnics company secure a copy of their license and insurance.

Location of shoot	173 S. JUNE ST. LA CA. 90004
Date(s) of shoot	4-26-18

Attach a storyboard and/or a detailed description of the pyrotechnic effects and the specifications of each effect below. Attach the pyrotechnician's résumé. Attach a separate sheet to describe the effects, if necessary

Describe the area surrounding the location and the precautions you will take to protect cast, crew and the public. SAFETY MEETING WITH CAST & CREW PRIOR TO EFFECT. DISCUSSING WHAT THE EFFECT IS, SAFE DISTANCES FOR EVERYONE PROCEDURES TO FOLLOW IN EVENT OF PROBLEMS.

How many people will be onset during the effects

Name of pyrotechnics ~~vendor~~	EMPLOYEE OF PRODUCTION		ROBERT GARRIGUS
Address	12031 LOPEZ CANYON RD	SYLMAR, CA	91342
Contact's Name		E-mail	bob@Summit-FX.com
Phone	818-903-4763	Cell Phone	Same
Federal license #	N/A.	State license #	2634-08
Does the vendor have General Liability insurance?	PRODUCTION REQ.	Workers' Compensation?	PRODUCTION REQ.

Provide Aon/Albert G. Ruben with a copy of the vendor's Certificate of Insurance that includes the Production Company, Advertising Agency, Omnicom Group Inc. and Advertiser as Additional Insured

Will the fire department be on standby	SPOT CHECK PER F.D. PERMIT
Have necessary permits been obtained	YES # 26542

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00137154

Permit No: 26542

Date Issue 4/24/2018

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State Lic No 2634.08

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Email:	bob@summit-fx.com	State:	ca Zip: 91605	Fax:	

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